

We invite proposals for 20-minute papers, or presentations, from academics as well as artist/researchers. Participants from different fields, such as Dance, Art History and Theory, History, Sociology, Anthropology, Cultural Studies, Visual and Media, Performance and Theatre Studies, and Fine Arts are invited to submit a proposal. We especially welcome proposals that are interdisciplinary and address any/or a combination of the following themes in creative ways:

- **IDENTITY:** proposals on *Identity* may explore issues related to tradition, culture, loss, globalization, and personal definitions of identity within a changing cultural, economic and political context.
- **DIVISION:** proposals on *Division* may address questions related to history, conflict, racism, difference, divergence, displacement, and diaspora.
- **TRANSFORMATION:** proposals on *Transformation* may venture into exploring border crossing, cultural exchanges, reconciliation

Proposals for 20 minute Papers or Presentations, should be not more than 300 words (excluding references) and should be submitted electronically to Arianna Economou (echo-arts@cytanet.com.cy), Stavros Karayanni (skarayanni@cytanet.com.cy) and Elena Stylianou (e.stylianou@euc.ac.cy).

The proposal should be in English and should include the following information:

Author/Artist name(s)

E-mail address

Affiliation and position

Presentation type: Paper/presentation and/or performance

Title of presentation

Abstract

Biographical Note (up to 100 words)

Deadline for proposals submission: **February 28, 2011** (Deadline for Local Artists)

Notification of acceptance of proposals: **December 30, 2010**

Information concerning conference fees may be obtained by following the conference link, which is to be found at <http://www.cyprusdance.org/>

Other enquiries may be sent to Stavros Karayanni (skarayanni@cytanet.com.cy) and Arianna Economou (dance.gatecy@gmail.com & echo-arts@cytanet.com.cy).